

Samba Basis (Pulse) - Die Grundlage der Samba

Aus der Samba Basis entstanden die Primeira und Secunda, indem die beiden
Tonhöhen auf zwei Trommeln aufgeteilt wurden.

The image shows a musical score for the Samba Basis (Pulse) on four staves, all in common time (C). The notation is as follows:

- Surdo:** A series of quarter notes with stems pointing up. The notes are grouped in pairs. Above the first pair are the labels "Zu" and "Offen". Below the first pair are "Fingertip" and "Handfläche". Above the second pair are "Z", "F", "O", "H". Above the third pair are "Z", "F", "O", "H". Above the fourth pair are "Z", "F", "O", "H".
- Auftakt:** A series of quarter notes with stems pointing up. Above the first pair are "Offen" and "Hand". Above the second pair are "Hand" and "Z". Above the third pair are "F", "O", "H". Above the fourth pair are "Z", "F", "O", "H".
- meline 1/16tel:** A series of eighth notes with stems pointing up. Above the first pair are "1" and "un". Above the second pair are "2" and "un". Above the third pair are "3" and "un". Above the fourth pair are "4" and "un". Above the fifth pair are "1" and "un". Above the sixth pair are "2" and "un". Above the seventh pair are "3" and "un". Above the eighth pair are "4" and "un". Below the notes are the syllables "e te e te e te e te e te e te e te".
- timeline:** A series of eighth notes with stems pointing up. Above the first pair is "1". Above the second pair is "2". Above the third pair is "3". Above the fourth pair is "4". Above the fifth pair is "1". Above the sixth pair is "2". Above the seventh pair is "3". Above the eighth pair is "4". Below the notes are the syllables "und und und und und und und und".