

# Die 'claven' der kubanischen Musik

The image displays five musical staves, each representing a different Cuban style. Each staff begins with a double bar line and a common time signature. The notes are written on a five-line staff with a treble clef. The styles and their corresponding rhythmic patterns are:

- Son/Afro:** A sequence of notes: quarter note, dotted quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Rumba:** A sequence of notes: quarter note, dotted quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Bossa-Nova:** A sequence of notes: quarter note, dotted quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- timeline:** A sequence of notes: quarter note, dotted quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Eintakt:** A sequence of notes: quarter note, dotted quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

The timeline staff includes the following text: 1 un 2 un 3 un 4 un |  
e te e te e te e te