

Samba Basis (Pulse) - Die Grundlage der Samba

Aus der Samba Basis entstanden die Primeira und Secunda, indem die beiden

Tonhöhen auf zwei Trommeln aufgeteilt wurden.

The image displays a musical score for the Samba Basis (Pulse) in common time (C). It consists of four staves:

- Surdo:** A staff with a C-clef and common time signature. It shows a sequence of notes with stems pointing up and down. Above the notes are labels: 'Zu' (above the first note), 'Offen' (above the second note), 'Z' (above the third note), 'F O' (above the fourth note), 'H' (above the fifth note), 'Z' (above the sixth note), 'F O' (above the seventh note), 'H' (above the eighth note), and a repeat sign. Below the notes are labels: 'Fingertip' (under the first note), 'Handfläche' (under the second note).
- Auftakt:** A staff with a C-clef and common time signature. It starts with a whole rest, followed by a double bar line with a fermata. Above the notes are labels: 'Offen' (above the first note), 'Hand' (above the second note), 'F O' (above the third note), 'H' (above the fourth note), 'Z' (above the fifth note), 'F O' (above the sixth note), 'H' (above the seventh note), and a repeat sign. Below the notes is a label: 'Hand Z' (under the first note).
- meline 1/16tel:** A staff with a C-clef and common time signature. It shows a sequence of eighth notes. Above the notes are labels: '1 un 2 un 3 un 4 un 1 un 2 un 3 un 4 un' (above the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth notes). Below the notes are labels: 'e te e te e te e te e te e te e te e te' (under the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth notes).
- timeline:** A staff with a C-clef and common time signature. It shows a sequence of eighth notes. Above the notes are labels: '1 2 3 4 1 2 3 4' (above the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth notes). Below the notes are labels: 'und und und und und und und und' (under the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth notes).